



ALL ARTISTS AGENCY

/// BIO ETHEL CAIN

Ethel Cain is the creation of Florida-born multidisciplinary artist Hayden Anhedönia. After years spent teaching herself to produce at home in the Florida panhandle and releasing various projects, Cain moved to Indiana and single-handedly wrote, produced, recorded and mixed her acclaimed 2021 EP *Inbred* from the basement of the old church where she lived.

Since then, she has released three bodies of work. Her 2022 debut album *Preacher's Daughter*, a multimedia work that took more than four years to assemble, was released in May 2022 to widespread praise, with many critics naming the album one of the best of the year. In 2025 she has unveiled *Perverts*, a 90-minute project exploring her furthest afield inspirations from ambient and drone, and her sophomore LP *Willoughby Tucker, I'll Always Love You*, both to near-universal acclaim.

Cain has played headline shows and packed festival sets around the world and is currently in the midst of her completely sold out *Willoughby Tucker Forever* tour; walked in New York and Paris fashion weeks and worked with Dior, Givenchy, Miu Miu and Calvin Klein; and collaborated and shared stages with Florence + the Machine, Mitski and more.

ETHEL CAIN – Kurzversion dt.

Düstere Synths, Rockriffs und intensive Balladen charakterisieren Ethel Cains Debütalbum „Preacher's Daughter“, welches im Mai 2022 erschien. Darin verarbeitet sie schmerzvolle Ereignisse ihres Lebens, die sie vor ihren Fans nun live und hautnah enthüllen wird.